

HISTORY DAY IN ALASKA 2006

RULES FOR ALL CATEGORIES

General Rules:

Rule 1: Annual Theme

All entries must be clearly focused on the annual theme and explain the topic's significance in history.

Rule 2: Contest Participation

No student may participate in more than one entry each year.

Rule 3: Individual or Group Entries

A paper, individual project, individual performance, and individual media presentation must be the work of only one student. A group project, group performance, and group media presentation must be the work of 2 to 5 students. All students in a group entry must be involved in the research and interpretation of the group's topic.

Rule 4: Development Requirements

Entries submitted for competition must be researched and developed during the current contest year.

Rule 5: Production of Entry

Students are responsible for all aspects of the development of their entries. Students may receive help and advice from teachers and parents on the mechanical aspects of creating the entry which are: (1) papers and other written material may be typed by someone other than the student; (2) guidance by teachers for research and analysis of material, but the student(s) conclusion must be their own; (3) photographs and slides may be commercially developed.

Rule 6: Title

Every entry must have a title, which is clearly visible on all written materials and stated out loud in appropriate categories.

Rule 7: Title Page

A title page is required as the first page of written material in every category. The title page must include only the title of the entry, the student name(s), and contest division and category.

Rule 8: Annotated Bibliography

An annotated bibliography is required for all categories. The bibliography should list only those sources that contributed to the development of the entry. Sources of visual materials and oral interviews must be included. The annotations for each source must explain how the source was used and how it helped in the understanding of the topic. **NOTE: There will be a mandatory 5 point deduction if there is no annotated bibliography.**

Rule 9: The Separation of Primary and Secondary Sources

Separate the bibliography into primary and secondary sources. Some sources may be considered either as a primary or secondary source. Use the annotations to explain the reasoning for classifying those sources that are not clearly primary or secondary.

Rule 10: Style Guides

Citations and bibliographic references must follow the principles in one of the following style guides: (1) Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* or (2) the style guide of the Modern Language Association of America (MLA). Regardless of which manual is used the style must be consistent.

Rule 11: Entry Description

Entries in all categories except historical papers must have three copies of the following written materials:

- the title page described in Rule 7 followed by
- a description of no more than 500 words describing how the entry was researched and developed and an explanation of the relationship of the topic to the contest theme;
- followed by the annotated bibliography described in Rule 8.

These materials must be typed or neatly printed on plain white paper and stapled in the top left hand corner. Do not enclose them in a cover or binder.

Rule 12: Plagiarism

Students must credit or acknowledge in the annotated bibliography all sources and illustrative materials used. Failure to credit sources is plagiarism and will result in disqualification.

Rule 13: Entry Procedure

A complete, accurate, and legible entry form must be submitted with the entry by the contest deadline. Group entries must clearly spell out entry information for each individual in the group. Use the back of the entry form or additional forms if necessary.

Rule 14: Entry to National Competition

All first and second place winners in the History Day in Alaska contest must receive a minimum rating of 80 points to be eligible to advance to the National History Day contest.

*****All state contest entries must be postmarked by March 6, 2006*****

HISTORY DAY IN ALASKA 2006

CATEGORY RULES

ALL ENTRIES MUST BE IN A MAIL-IN FORMAT

A. Papers

A paper is the traditional form of presenting historical research. Various types of creative writing (for example, fictional diaries, poems, etc.) are permitted, but must conform to all general and category rules. Papers should be grammatically correct and well written.

All general rules, except Rule 11, apply to this category.

- Rule 1.** The text of historical papers must be no less than 1,500 and no more than 2,500 words in length. Notes, annotated bibliography, illustration captions, and supplemental/appendix material do not count in that total, however extensive supplemental materials are not appropriate. **NOTE: There will be a mandatory 5 point deduction for papers that fail to adhere to the length requirement.**
- Rule 2.** Citations--footnotes, endnotes or internal documentation-- are required. Citations are used to credit the sources of specific ideas as well as direct quotations. See General Rule 10 for style requirements.
- Rule 3.** Papers must be typed, computer printed, or legibly hand written in ink on plain white 8 ½ x 11-inch paper with one inch margins on all sides. Pages must be numbered consecutively and double-spaced with writing on one side with no more 12 characters to an inch or no less than 10-point type. Papers must be stapled in the top left corner only with no cover. The title page should have no illustrations.
- Rule 4.** Four copies of the paper must be submitted with the appropriate entry form by the contest **deadline**. A copy of the paper should be retained in case there is a problem at any contest level. Contest officials may want to publish winning papers and students must be prepared to give permission for such publications.

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HISTORY DAY IN ALASKA 2006
CATEGORY RULES-continued

B. Exhibits

An exhibit is a visual representation of the student's research and interpretation of the topic's significance in history, much like a small museum exhibit. The analysis and interpretation of the topic must be clear and evident to the viewer. Labels and captions should be used creatively with visual images and objects to enhance the message of the exhibit.

All general contest rules apply to this category.

Mailing Format:

- Do not send the original exhibit.
- Exhibits must be submitted in a video format (**VHS tape or DVD format only**) or photographs.
- Somebody other than the student may videotape or photograph the exhibit. The quality of the videotape or photographs will not be judged, but the judges need to clearly see the exhibit to adequately judge it.
- Include close-up views of each panel and caption, and of the project as a whole.
- Students are encouraged to include a paper copy of all text used on the project, including captions, and to describe the dimensions of the project and any illustrative materials that are used as an integral part of the project.
- Mailing in audiocassettes with the entry is permitted.

Rule 1. Overall size of the project when properly displayed must be no larger than 40 inches wide, 30 inches deep, and 6 feet high. Circular or rotating projects must be no more than 30 inches in diameter. **NOTE: There will be a mandatory 5-point deduction for projects that exceed size requirements.**

Rule 2. Media devices (e.g., tape recorders, projectors, video monitors, computers) used in an exhibit must not run more than 3 minutes. Any media used must fit within the size limits of the project. Media devices should be integral and functional. For example, a brief excerpt from a recorded student conducted oral interview or a dramatic reading might be appropriate, but recorded commentary or analysis is not.

Rule 3. Student composed written materials that are used on the exhibit (excluding the title page, project description, and annotated bibliography) must contain no more than 500 words. This limit applies to labels, captions, etc. This limit does not apply to documents, oral history quotations, artifacts with writing, or other illustrative materials that are used as an integral part of the exhibit. The 500-word limit includes student-composed written materials used in any media devices (computers, slides, video) and/or any supplemental materials.

Rule 4: Students are not permitted to give a prepared introduction or supplemental narrative.

HISTORY DAY IN ALASKA 2006
CATEGORY RULES-continued

C. Performances

A performance is a dramatic portrayal of a topic's significance in history and must be an original production.

All general contest rules apply to this category.

Mailing Format:

- Performance entries must be submitted in video format (**VHS tape or DVD format only**).
- Somebody other than the student may record the performance. The quality of the video tape or DVD will not be judged, but the judges need to clearly see and hear the performance to adequately judge it.
- Students may include a script copy with their entry.

Rule 1: Running time for performances is limited to 10 minutes. Timing starts at the beginning of the performance following the announcement of the title and student names. Any other introductory remarks will be considered part of the performance and will be counted as part of the overall time.
NOTE: There will be a mandatory 5-point deduction for performances that exceed the time limits.

Rule 2: Use of slides, tape recorders, computers, or other media as an accompaniment or to supplement the live performance is permitted. Students must run all equipment and carry out any special lighting effects.
NOTE: There will be a mandatory 5-point deduction if persons other than student entrants are involved in the performance.

Rule 3: The title of the entry and names of participants only must be announced at the beginning of the performance.

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HISTORY DAY IN ALASKA 2006
CATEGORY RULES-continued

D. Documentaries

A documentary should reflect the ability to use audiovisual equipment to communicate the topic's significance, much as professional documentaries do. The documentary category will help students develop skills in using photographs, film, video, audio-tapes, and graphic presentations. The presentation should include primary materials but must also be an original production. To produce a documentary students must have access to equipment and be able to operate it.

All general contest rules apply to this category.

Mailing Format:

- Documentary entries must be submitted in video a format (**VHS tape or DVD format only**).
- If the original documentary is not on videotape or DVD (such as slides or computer disks) the entry needs to be transferred to one of the two approved video formats.
- If entries include written text on screens, enclose one printed copy of the text.

Rule 1. Running time for documentaries is limited to ten minutes. Timing will begin when the first visual image of the presentation appears and/or the first sound is heard. Color bars and other visual leads in a video will be counted in the time limit. **NOTE: There will be a mandatory 5 point deduction for presentations that exceed time limitations.**

Rule 2. You must announce only the title of your presentation and names of participants. Narration or comments prior to or during the presentation are prohibited.

Rule 3. Students must run all equipment. **NOTE: There will be a mandatory 5 point deduction if any person other than student entrants are involved in the presentation** (other than to record the student giving the presentation).

Rule 4. All entries must be student-produced. Students must operate all equipment used in the preparation of their entry. Students must provide the narration, voice-overs and dramatization.

Rule 5. The entry must be an original production. Students may use professional photographs, film, slides, recorded music, etc. within the presentation. However, these items must be integrated into the presentation and given proper credit within the presentation as well as in the annotated bibliography. Slides may be professionally developed. Students must operate all editing equipment used in the production of the entry.

Rule 6. Added exhibits or visual or written material are not allowed.

Rule 7. A student-composed computer program is an acceptable entry (submitted on VHS videotape or DVD). Students must be able to run the program within the 10 minute limit. Interactive computer programs and web pages in which the audience or judges would be asked to participate are not acceptable.

***Projects submitted on mini-cassette tapes of any kind cannot be accepted, and will not be judged. This includes taped exhibits, performances, and documentaries. Please submit projects on full size VHS video tape or DVD only.**

Questions regarding these rules or the History Day in Alaska program may be directed to Darrell Lewis, the state coordinator for History Day in Alaska at (907) 644-3470 or by email at darrell_lewis@nps.gov.